

THE LILY OF

Fairest flower that ever

1938, No. 6



THE MOHAWKS

bloomed among true men

MARCH

TEKAKWITHA IN MUSIC

As promised in our February issue, this March message publishes the musical compositions for the song by Father Crowe, printed again on this page. To have the pupils in our schools sing one or other of these compositions will attract them to the story of Tekakwitha. They are printed in the order in which they were received. The music by Sister Mary M. Hayes of the Visitation appeared in the issue of December, 1937.

The Lily of the Mohawks

REV. J. B. CROWE

The Lily of the Mohawks,
The Forest Flow'r we sing;
Kateri Tekakwitha,
Who loved Our Lord and King.

An Iroquois—Algonquin,
Who prayed the Prince of Peace;
Salvation, for her people,
And cruel strife to cease.

She prayed and toiled and suffered,
A saintly child was she,
And what a sweet example
She set for you and me.

Near Auriesville, New Yorkland,
This child of grace was born,
Baptized at age of twenty,
One lovely Easter morn.

At Christmas, First Communion
She made and in her face
There shone the joy of gladness,
Of light and love of grace.

She made the Vow of Virgins,
And virtue's trail she trod;
The spouse of Christ Our Saviour,
She glory gave to God.

She loved our Blessed Mother,
Whose Son for us hath died,
Through grace this Indian maiden
Became our Indian Guide.

In Canada, the Northland,
At four and twenty years,
She died, and then of wonders
She wrought, the World, it hears.

The Lily of the Mohawks,
A saint, may she be styled,
Of Auriesville, the Flower,
On whom the Heavens smiled.

Alike Saint Rose of Lima,
Whose grace in glory flowers;
We pray the Church may crown her,
A patroness of ours.

(*"The Western Catholic," June 4, 1937.*)

The Lily of the Mohawks

Andante

Music by Madam Aloysias Murray, R.S.H.M.
Marymount College*mf* SOPRANO (*ad lib.*)

O Li - ly of the Mo-hawks, O Flow'r of heav'nly grace, That

blos-som'd 'mid the for-ests, Where dwelt the In-dian race. The path that leads to

CHORUS
pp Lento
God Thy fra-grance e'er will trace. — Ka-te-ri Te-kak-with-a!

Ka-te-ri Te-kak-with-a! — Be thou our In-dian guide!

pp mf rall. e dim.

The Lily of the Mohawks

3

Music by
Mother M. Philomena
Notre Dame, Baltimore

The Li-ly of the Mo-hawks The For-est Flow'r we sing, Ka-

This system of musical notation is in 4/4 time. The treble staff begins with a key signature of one flat (Bb) and contains a melody of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

te - ri Te-kak - wit-ha, Who loved Our Lord and King An

The second system continues the melody and accompaniment. The treble staff features a mix of eighth and sixteenth notes, while the bass staff maintains a steady harmonic support.

Ir - o - quois Al - gon-quin Who prayed the Prince of Peace_ Sal -

In the third system, the treble staff introduces a key change to two flats (Bb and Eb). The melody continues with eighth and sixteenth notes, and the bass staff follows with corresponding chords and notes.

va - tion for her peo - ple — And cru - el strife to cease.

The final system on this page concludes the musical phrase. The treble staff ends with a final chord, and the bass staff provides a concluding accompaniment.

see words by Rev. J. B. Crowe, next page

The Lily of the Mohawks

Sister M. Gonzaga
College of St. Rose, Albany

Moderato

1. The Li-ly of the Mo-hawks, The For-est Flow'r we sing;

Ka-te-ri Te-kak-with-a, Who loved Our Lord and King. 2. An

Ir-o-quois, Al-gon-quin, Who prayed the Prince of Peace; Sal-

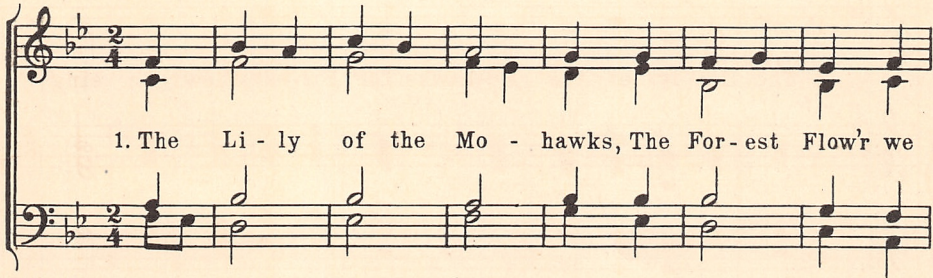
va-tion, for her peo-ple, And cru-el strife to cease.

The Lily of the Mohawks

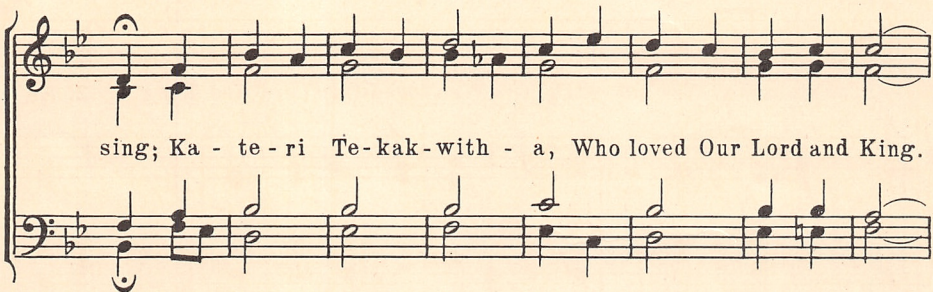
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Academy of the Sacred Heart
Fifth Avenue, Ninety First St. N.Y.

Verses 1-3-5-7-9

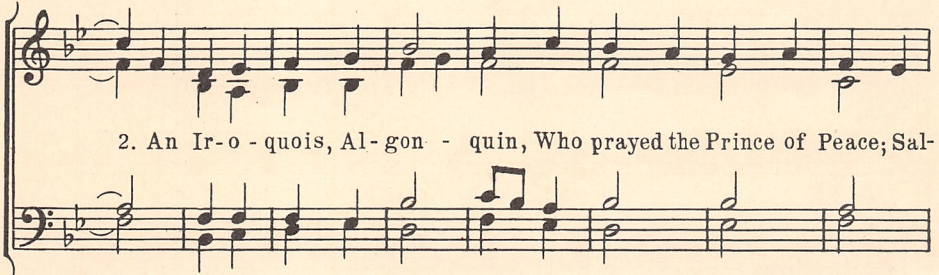


1. The Li - ly of the Mo - hawks, The For - est Flow'r we

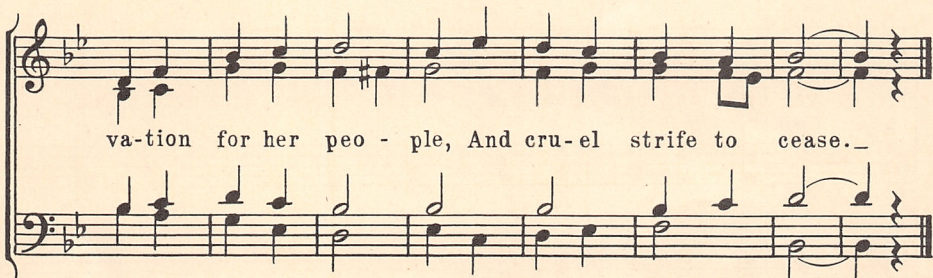


sing; Ka - te - ri Te - kak - with - a, Who loved Our Lord and King.

Verses 2-4-6-8-10



2. An Ir - o - quois, Al - gon - quin, Who prayed the Prince of Peace; Sal -



va - tion for her peo - ple, And cru - el strife to cease. _

The Lily of the Mohawks

Holy, Holy, Holy, may this Forest Child have heard
As praying in the woodlands, God's love her pure heart stirred?

M. M. Loyola, O. S. U.

Vox Celeste

Zeffiroso

"Ho-ly, Ho-ly, Ho-ly!"

pp *< p >* *f* *ff* *pp*

This musical section features a piano accompaniment. The first part, labeled 'Vox Celeste', is in 3/4 time and features a melody of 'Ho-ly, Ho-ly, Ho-ly!' with dynamic markings of *pp*, *< p >*, *f*, and *ff*. The second part, labeled 'Zeffiroso', is in 3/4 time and features a rapid sixteenth-note melody with dynamic marking of *pp*.

Andante

1. The Li - ly of the Mo-hawks, The For-est Flow'r we sing

This section is marked 'Andante' and features a vocal line with lyrics '1. The Li - ly of the Mo-hawks, The For-est Flow'r we sing'. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

Ka - te - ri Te - kak - with - a, Who loved Our Lord and King. 2. An

This section continues the vocal line with lyrics 'Ka - te - ri Te - kak - with - a, Who loved Our Lord and King. 2. An'. The piano accompaniment continues with sustained chords and a simple bass line.

Ir - o - quois, Al - gon-quin, Who prayed the Prince of Peace, Sal-

va-tion for her peo-ple, And cru - el strife to cease. The

REFRAIN

Li - ly of the Mo-hawks, The For-est Flow'r we sing;

Ka-te-ri Te-kak-with-a, Who loved Our Lord and King.

The Lily of the Mohawks

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May E. Magee

Religioso

1. The Li - ly of the Mo-hawks, The For-est Flow'r we sing; Ka-

The first system of music features a treble and bass staff in C major, 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

te - ri Te - kak - with - a, Who loved Our Lord and King. 2. An

The second system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

Ir - o - quois, Al - gon - quin, Who prayed the Prince of Peace; Sal-

The third system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

va - tion for her peo - ple, And cru - el strife to cease.

The fourth system of music concludes the piece. The lyrics are written below the treble staff.